



FROM THE DESK OF THE EXECUTIVE DIRECTOR

by Katrina J. Meyer
Executive Director

"From the desk of..." If only I could see my desk...

Somehow, we've reached a point in the year where I'm just about to turn my calendar page to May. Suffice it to say, as your new executive director, I am working at breakneck speed with PAVO tasks and am enjoying just about every minute of it. A public and heartfelt 'thanks' to so many of you who've reached out to me to make sure that I'm coming up for air on a regular basis, and for the multitude of members who continue to give of their time and intellectual gifts to ensure that projects are completed in a timely and professional fashion.

January is post-convention month, and it's also prime time for making preparations for the kick-off of the PAVO Camp Season and the PAVO annual in-person board of directors meeting. It's also the time to review Convention 2015; statistics are in and we've summarized and digested the scores of individual evaluations. According to the comments from attendees, the material and presenters were educational, motivational, and timely. Based on our evaluation scale of 1 (unsatisfactory) to 5 (excellent), here were the top five sessions, based on content evaluations:

*Watch and Learn (Alterman/Pufahl)
De-Escalation Techniques (Dubois)
Semifinal Analysis (Moderated Panel of Championship Officials)
Psychological Aspects (Dodd)
Taking a Second Look – CRS (Panel)*

In the end, we appreciate the time our attendees take in offering their feedback so that we can continue our efforts to bring our membership and others a meaningful convention experience.

February is a rather intense month because the PAVO fiscal year comes to a close, the first of six issues of the Official Word is distributed, and final preparations for PAVO Camps and the board of directors meetings are made. The February 2016 edition of the Official Word marked the one-year anniversary of the online version of our members-only, joint newsletter. There are some fantastic benefits to both PAVO and USAV in publishing and distributing in the online format and we are quite confident in the knowledge that the

publication is being received into our member's inboxes. However, paramount to form is function. As the primary stewards of the distribution of the publication, we trust that you – the individual official and member – are continuing to enjoy all of the great material submitted by our PAVO and USAV scribes, any time from any of your devices.

March – in like a lion out like....a lion. It's not the traditional quote, I know, but my rendition is a far more accurate description of the month. The PAVO Board of Directors met March 11-13 in Kansas City. Primary actions taken by the board at that meeting include:

- Approved to accept modifications to the USAV/PAVO Reciprocal Agreement.
- Approved elimination of complimentary access to RefSchool.
- Approved of direction to the PAVO Interface Committee Representatives on matters related to the official's uniform.
- Completed PAVO selections for recipients of the 2016 Robert L. Lindsay Meritorious Service Award (USAV).
- Approved increasing PAVO dues by \$10.00 starting with 2017 registrations. An additional increase may be necessitated by the renegotiation of the NCAA/Arbiter contract for 2017.
- Approved due date for the National Line Judge exam deadline to align with the National Referee exam deadline of Sept. 1. It was previously Oct. 15.
- Detailed review of the updated PAVO Corporate Bylaws.
- Finalized and approved the final FY2016 budget.
- Approved the tentative budget for FY2017.
- Approved a set of criteria and minimum standards for maintaining Affiliated Board membership.

The month of April ended with a conference call between PAVO staff and nearly 50 of our Affiliated Board Chairs (ABCs). I truly had no idea how many of our ABCs would attend, but 50 of 90 is a fairly healthy start. I was pleasantly surprised. There were six discussion points on the agenda for the call:

- The executive director transition
- *iREF* 300
- The 2016 Line Judge Training materials
- Mission critical website updates since December
- 2016 Membership
- 2016 NCAA/PAVO Clinic Registration fees

On the PAVO Website home front, we continue to charge full-steam ahead. Three instructional videos were released in an effort to give our members 24/7 access to information related to logging in and creating

and maintaining an individual online profile. A targeted marketing piece on this matter was already distributed to all members, but as a reminder – visit the **INSTRUCTIONAL MODULES** in the About PAVO tab.

Another major release was made in this first quarter and directly affects our ABCs. The **Board Chair Dashboard** was populated with essential tools designed to help ABCs carry out their functions in a more efficient manner. Finally, and timely with the release of the April newsletter, **2016 Member Registration (PAVO and NCAA)** opens on Monday, May 2. All members must register on the PAVO website through the E-Store. Please take a few minutes to log in and thoroughly review your individual member profile information to ensure that we enter the new registration season with your most current and accurate information.



POWELL LEAVES NATIONAL COORDINATOR POSITION, TAKES PAC-12 JOB

Joan Powell has resigned as the NCAA National Coordinator of Volleyball Officials to take a new position as the PAC-12 Conference Coordinator. The announcement was made April 1.

Powell was hired as the NCAA National Coordinator in 2011, and was the first person to hold that title. Her five years with the NCAA solidified the relationship between the NCAA officiating development efforts and

PAVO. Several programs and features were started during Powell's tenure, including the Central Hub and Line Judge Corner, and VolleyCasts; additionally, requirements for postseason assignments were made clearer.

Powell replaces Charlie Brown as the PAC-12 Conference Coordinator. Brown held that position for more than two decades.



*by Donna Wigton
Director International Indoor Scorers*

OPEN/PVL CLINIC TIMES ANNOUNCED

Scorers expecting assignments in the Open/PVL divisions at the USA Volleyball Open National Championships in Orlando have two major requirements to complete before competition begins on May 28.

Scorers must review the scorers manual and watch the VRT International Score sheet clinic. Scorers must also score a match – either a USAV match or a men’s college match from this season on the 6-U sheet – and submit it to Donna Wigton by May 20 via U.S. mail or by taking a picture of the completed score sheet and submit photos taken in good light by email or a text message.

Once in Orlando, scorers must attend the joint referee-scorer meeting for Open/PVL instructions at 4:30 p.m. May 26 and stay for the IRTC business meeting immediately after.

“It’s imperative that those who plan on attending the clinic review the manual and the VRT international score sheet clinic,” Wigton said. “You are responsible for knowing this information.”

The manual, international scoresheet clinic and the modified Open/PVL International Scoresheet can be found at www.volleyballreftraining.com. To access the materials, click on “Resources,” then “Indoor Scoring Materials,” and finally “International Scorer Materials.” National scorers wishing to become candidates for qualified status should consult the February Official Word article for information on that process.

Training on the electronic scoresheet will largely self-directed, but like last year, scorers assigned to Open/PVL matches will need to schedule an

individualized 30-minute session with Jane Dong (SC). More information will be released soon.

In Orlando, there will be four computers on the Open/PVL courts, two used by the primary scorer (assistant on paper), one for the assistant (primary on paper) and one for practice. Scorers will be allowed to bring their own laptop and thumb drive. USAV will check into loading the program (to expire on June 1) into your computer.

2016 assignments

The men’s USAV Cups in Southern California with Japan will be scored by Terry Lawton, Jane Dong, and Maureen Barbosa (all from SC), assisted by qualified scorers Joe Aguilar, Dianna Johnson, and Rosie Sintop.

Assigned to the Women’s Grand Prix in Long Beach in June will be Lawton, Dong, Barbosa and Amber Fulk (CR). Primary scorers for the FIVB World League event in Dallas in July will be Becky Brockney (RM), Margie Mara (RM) and Kent Haggard (RM).

Ft. Lauderdale will be the site of the Women’s U20 Continental Championships and scorers will be Debbie Reed (CH), Jen Williams (FL), and Rachael Stringer (FL). Scorer assignments are in process for the High Performance Championships, also in Ft. Lauderdale. The head scorer will be Brockney with Fulk serving as the training court supervisor. Kim Williams (PS) will assist both of them.

Each of us is responsible for upholding the high standards of this cadre. Thank you for practicing and being ready to do excellent work!



WOMEN'S COLLEGIATE RULE CHANGES - 2016

by Anne Pufahl
Secretary Rules Editor

It's out with the pursuit rule and it's in with the Challenge Review System in all divisions for the 2016 collegiate season. Those are among the biggest rule changes that will be in place this fall.

Rules regarding uniform numbers have been clarified and language governing placement of conference logos in future seasons will appear in 2016 rule book. The rule changes, clarifications and techniques for women's collegiate volleyball will be highlighted during the 2016 NCAA/PAVO pre-season clinics and available on the NCAA Central Hub.

Rule Changes:

Uniform numbers. Rule 7.1.2.1. The additional descriptor "plain Arabic" provides a better definition of a jersey numeral avoiding numeral styles that are difficult to discern. It also brings volleyball uniform number language in alignment with the other NCAA sports.

Uniform numbers. Rule 7.1.2.4. Beginning in 2019, the jersey number must be of a color that is clearly in distinct contrast with the color of the jersey, irrespective of any border around the number. This rule change will provide a clearer view of the jersey number for officials, coaches, fans and media.

Conference Logos. Rule 7.1.3.3. Beginning in 2019, the jersey may contain a single conference logo. The logo may not exceed 3 by 5 or 4 by 4 inches. The conference logo must not obstruct the player's number. Currently there are no restrictions on the conference logo. This will provide new guidelines for conference logos and insure the visibility of the uniform number.

Pursuit. Rule 15.1.1.1 The rules committee decided to eliminate the pursuit rule. The elimination of this rule has been discussed by the rules committee for several years due to safety concerns for the players, coaches and officials. Data shows an increase in injuries as a result of the pursuit rule. The rules

committee reviewed numerous videos that showed collisions and near collisions between opposing players as well as contact resulting in serious injuries to officials. The risk of injuries, including some that could be serious, was enough for the committee to eliminate the rule.

Challenge Review System (CRS). Rule 18 The NCAA has approved the Challenge Review System (CRS) as permanent rule and has expanded its use to all divisions, I, II and III. The rule allows coaches to challenge officials' decisions in certain situations.

Last season, two conferences - the Big 12 and Big 10 - experimented with this rule. A survey of the coaches who experimented with it showed unanimous support for adding the CRS as a permanent rule. The committee also felt it's important to use current technology to help officials make the most accurate decisions possible.

In 2016, any institution may use the CRS, but there is not a requirement to do so. The rules do not define the equipment required, including the types of camera, the number of cameras or their location.

Implementation of the CRS:

- Teams are allowed three challenges per match.
- Only the team that lost the rally may challenge. If the call is reversed as a result of that challenge, the team that lost the challenge would be able to challenge.
- Each team is limited to one challenge per rally.

Coaches may challenge the following actions:

- Net faults.
- Player touching the ball.
- Ball called in or out.
- Service foot faults.

More information on the CRS and detailed explanations of all the rule changes will be presented at the NCAA/PAVO clinics this summer.



2016 NCAA VOLLEYBALL TECHNIQUE CHANGES

by Joan Powell

With the pursuit rule eliminated,

- Once the ball completely crosses the plane of the net over or outside an antenna, it is out.
- A player can still cross completely outside the sideline.
- The first referee must ensure that the line judges are aware of this rule change.
- Line judges signal an antenna fault immediately when the ball completely crosses the net plane over or outside an antenna.

There has been a slight change to the second referee's base position. The correct ready position is on the receiving side,

- about three to four feet behind the post/padding, and

- laterally about one to two feet from the center line extension.

Line Judge technique changes:

- A ball that contacts either antenna, net cable/straps/ropes or the referee stand is signaled an antenna fault.
- A ball that crosses between the antennas, then contacts anything that causes the play to end is signaled out.

(Go to the NCAA Central Hub or the PAVO line judge training materials for the new "Line Judge Signal Summary.")

For more detailed information regarding the new technique changes, attend one of the 30 NCAA/PAVO clinics this summer.



MENTORING IS KEY TO RECRUITING AND RETAINING OFFICIALS

*by Donna Carter
Director of Training and Development*

With the expansion of women's volleyball, an increase in the number of televised matches, and the addition of beach volleyball to NCAA competition, the need for quality, well-trained officials is greater than ever.

But the increase in physical and verbal assaults on officials such as last fall when two Texas high school football players intentionally tackled a referee is enough to make young officials quit and those contemplating getting into the profession shy away from picking up the whistle.

The stakes are high on both sides of the coin, as players compete for college scholarships and coaches face significant pressure to get their teams to perform. Fans have high expectations, too.

Teams need officials, and novice officials need support to hone their skills and keep them on the stand or field.

The question is, how can we recruit new officials, help them make their way up in the ranks and keep them in the game?

For volleyball officials, especially novice and beginner referees, opportunities to work are endless, with countless high school, middle school and junior club volleyball events across the country. There is also training through PAVO and USA Volleyball and high school federations to provide rules and technique knowledge.

That alone might not be enough to keep inexperienced

officials in the game. Studies show that a negative experience with unsporting behavior is one of the biggest reasons that newer officials, in any sport, decide to leave officiating and go on to other things.

One proven way to help with referee recruitment and retention is to make sure that a novice official has at least one mentor, someone who has been there, made it through the rough spots, and can help lesser-experienced officials understand the tools at their disposal when dealing with unsporting behavior, and how and when to use them. Sometimes a mentor is there to just listen when a friend is needed.

Many PAVO boards have a mentor program, and will assign new officials a mentor for the season or longer. Some boards have a less formal system where new officials can recommend a mentor upon request. It is imperative that board chairs and experienced officials reach out to newer officials to make sure that a mentor is in place.

Mentoring can be as simple as one email or text a week during the season, or be as involved as watching each other work a match and debriefing afterwards. The time commitment depends on the schedules of each official, but it is easy these days to stay in touch to discuss situations and give support.

Volleyball needs more officials. The sport needs more experienced mentors. Let's start making those connections and help retain our newer officials to build our numbers for the future. The game depends on it.



OFFICIALS ASSEMBLY CHAIR

Candidates Sought

The Officials Assembly of USA Volleyball (USAV) is seeking nominations for the Officials Assembly Chair, currently held by Devonie McLarty.

The Officials Assembly Chair will serve a four-year term to begin July 1, 2016 and end June 30, 2020.

A candidate for the Officials Assembly Chair should meet or exceed the following criteria:

- A. Recent leadership role with an established volleyball officials' organization
- B. Be a member in good standing with a volleyball officials' organization
- C. Demonstrate a significant degree of involvement with a broad spectrum of volleyball officiating programming
- D. International, national and/or state championship level volleyball officiating experience preferred

Elected Chair of the Officials Assembly

- A. Serve as Chair of the Officials Assembly Administrative Council (OAAC)
 - 1. Preside at and prepare the agenda for all OAAC meetings
 - 2. Provide input to the budget for the OAAC meetings
 - 3. Serve as or appoint liaisons to other USAV structures as required or requested
 - 4. Ensure the yearly review and maintenance of the Administrative Manual of the USAV Officials' Assembly and submit proposed changes to USAV staff
 - 5. Ensure that minutes for the Officials Assembly and OAAC meetings are recorded and distributed in a timely manner
 - 6. Oversee the timely completion of any action items for the Officials Assembly
- B. Serve as a member of the USAV Administrative Council (USAV-AC)
 - 1. Participate in conference calls and meetings of the USAV-AC when scheduled
 - 2. Address officials' issues with the USAV-AC as requested by the Officials Assembly and Commissions
 - 3. Serve as ex officio member on all Officials Commissions
- C. Appoint standing and ad-hoc committee members
 - 1. Standing Committees
 - a. USAV/Professional Association of Volleyball Officials (PAVO) Interface Committee
 - i. USAV and PAVO appoint three (3) Representatives each to meet at least once per year (conference call or online meetings are allowed) to discuss joint training efforts, reciprocal agreements, and other issues of mutual interest
- D. Attend meetings as requested by the USAV Board of Directors; provide reports as necessary
- E. Attend other Assembly meetings as invited or requested

Election Timeline

- April 25 – Deadline for applications
- May 1 – Nominating & Governance committee will certify candidates
- May 1 – All eligible delegates will be named by RVA and Member Organizations
- May 15 – Candidate bios, supporting materials and platforms will be sent to delegates
- May 26 – Candidates may appear and make a speech/answer questions at the Officials Assembly meeting in Orlando, FL prior to the Open Nationals Championships
- June 5-10 – The first round of delegate elections will be held electronically
- June 10-15 – Second round of delegate elections, if necessary

The election will be decided by a simple majority of Delegate vote. If no majority is gained on the first ballot, the candidate with the lowest number of votes will be eliminated and another electronic vote will be taken. This will continue until a simple majority vote is achieved by one candidate.

Who is eligible to be a Delegate?

- Each RVA is allowed up to two Delegates
- Other Member Organizations with a program that trains and/or certifies volleyball officials (e.g. PAVO and NFHS) are allowed up to two Delegates
- Each RVA or other Member Organization with a program that trains and/or certifies beach volleyball officials is allowed an additional Delegate
- Each Delegate is allowed only one vote per electronic ballot. They may not be selected to fill more than one delegate position
- Candidates are eligible to be delegates

Delegates must be identified to the Chair of the Nominating Committee by May 1 in order to be eligible to vote in the election.

Nominations for the position of Officials Assembly Chair, by self or others, will be accepted through April 25, 2016. A completed application form, cover letter, resume, Background Screen Consent Form and contact information for three references are required. Applications and/or questions can be addressed to the Chair of the Nominating Committee, Ryan MacDowell, via email rymacdow@aol.com.



SAVE THE DATE!!

**PAVO OFFICIALS CONVENTION
COLUMBUS, OHIO
December 14-17, 2016**

You Deserve This!! Plan Now to Join Us!



PAVO NRT SITES FOR 2016 ANNOUNCED

by Mara Wager
NRT Director

The NRT sites for 2016 have been determined. The application process and forms will be available on the PAVO website; applicants must use the 2016 forms to submit the required paperwork. If you have questions, please contact Mara Wager at nrt.director@pavo.org, or the PAVO Central Office.

All four sites listed below will be used for the REFEREE certification process. The sites that will be used for LINE JUDGE certifications will be announced soon – watch for future emails from the PAVO Central Office.

North Texas University, August 26 – 27, 2016
University of Denver, September 2 – 3, 2016
North Carolina State, September 9 – 10, 2016
Marquette University, September 16 – 17, 2016



LINE JUDGE CORNER

by Chris Clemens

The inaugural season of the "Ask The Judge" column is behind us. I hope you have enjoyed reading it as much as I have enjoyed monitoring it and writing responses! We heard from a wide variety of folks, with a broad range of experience levels, all wanting to ask clarifying questions about procedures, signals, and protocols relating to line judges. I am confident that our entire membership has come to the realization that our line judges are absolutely *critical* to successfully officiating any volleyball match.

During this past season, the "Ask the Judge" column has received over 70 questions ranging from what to signal when the ball contacts the ceiling to what to signal, if anything, when the ball goes out of bounds on the opposite of the net. The column received questions from line judges, referees, and even some coaches.

Here are a few questions and answers that we received during the season:

Q: As a new LJ, what is the best approach to move out of the way of players attempting to chase a ball that is going over my head? They generally are coming from multiple directions!

A: Boy, I know that feeling all too well. The ball goes up and the next thing you know, you've got athletes running full steam right at you! My best tip is one that is confusing at first, but stay with me. When this happens, fight the urge to follow the ball. Instead, WATCH THE PLAYER(S) coming toward you. They are NOT watching you. They are fixed solely on the ball. So, put your attention fully on the approaching player and TRY your very best to move *perpendicular* to the path of the player. In other words, if their path is north or south, you try to move east or west to get out of the way. Now, let's imagine that you've successfully avoided oncoming traffic, chances are good that you'll be away from your "base position." That's ok. When it's time to make a call, just stop where you are and make a clear, crisp signal with your eyes now on the R1.

It can be downright scary to have players run at you! Here are some things to avoid:

- Do not use your flag to try to protect yourself from the players. This can injure you or the player!
- Do not start backpedaling. Try the "moving perpendicular technique" instead!
- Do not curl up in the fetal position and start screaming. We really don't want to see that on ESPN's *NOT Top 10* !

Q: Hi, Chris, I have a quick question. I was working a match where I had two people tell me two different things. I was hoping you could answer and clarify this for me. The hitter on my side of the net hits the ball into the blockers hands sending the ball back into the hitter, it then goes off the hitter's knee and sends the ball underneath the net and across the centerline. What would be the correct signal for that play for a line judge?"

A: This question has been making the rounds lately, with some misinformation thrown in. I am very glad that you took the time to write in to clarify. When a ball goes under the net, the line judge signal is.....**NOTHING!** I know that we are always looking for something to call, but in this case, you just relax and make no signal at all. If you hear others talking about the correct signal for different situations, help us out by sending them over to the Central Hub and they can easily take a look at a document called **Line Judge Signal Summary.**"

Several questions involved a line judge being told by the first referee that their signal was incorrect. The line judge was understandably frustrated by this, because they knew they were on top of all the current best practices and signals. Any time you are faced with a similar issue, it is my advice to send them over to the Central Hub for the most current signals, protocols, and procedures! I've even seen line judges carrying a current copy of the Line Judge Signal Summary in their tote for quick and easy review before a match or to help educate and clarify a situation for others before or after a match. By the way, if you haven't been to the Central Hub lately, there is a 2016 Line Judge Signal Summary with some changes in signals from last season. Make sure you check that out soon!

I am looking forward to another fun year of questions and answers for the "Ask The Judge" column. Keep those questions coming in!



USA VOLLEYBALL OFFICIALS ASSEMBLY

At-Large National-level Indoor Referees Representative & At-Large National Indoor Scorers Representative Candidates Sought – Two Positions

This letter is a request for Candidates from the National-level Indoor Referees and National Indoor Scorers to fill two positions. In 2014, two positions were added to the Indoor Officials Commission and Officials Assembly Administrative Council; the At-Large National-level Referees Representative (currently held by Pati Rolf) and the At-Large National Indoor Scorers Representative (currently held by Glo Bailey). These positions were created to provide representative input on the many issues that come up about certifications, requirements, uniforms, etc. that affect individuals in the general official's corps, beyond the scope of RVA Referee or Scorer Chairs. The original two-year term for both current representatives is coming to an end. Eligible candidates will run for the positions to begin the next four-year term. The At-Large National-level Indoor Referees Representative and At-Large National Indoor Scorers Representative will be members of the Indoor Officials Commission and Officials Assembly Administrative Council. Each shall provide input on issues affecting region-level official's corps, education, and programs.

Minimum Requirements for the Positions:

- Must be a current National-level Referee or National Scorer in good standing within USA Volleyball and your RVA
- Must have held and maintained a National-level Official Certification for at least 4 years

What is Involved:

- Serve a four (4) year term to begin July 1, 2016 and end June 30, 2020
- Attend two meetings per year:
 - 3-5 days in late February or early March in Denver, CO
 - Indoor Officials Commission and Officials Assembly Administrative Council
 - Discuss issues that affect the officials you represent
 - Additional tasks as assigned by the Commission and/or Admin Council
 - Additional meetings in May in conjunction with the USAV Open National Championships
 - Continuing discussion and status reports
- Participate in conference calls, as needed
- Provide input and vote on various issues affecting referees, scorers, or both throughout the year to include but not limited to:
 - The volleyballreftraining.com website
 - Online training
 - National Clinics
 - National and Regional exams
 - Certification and re-evaluation
 - National event attendance requirements
 - Official uniform
 - Address procedures and techniques
 - Commission and Assembly structures and Administrative Manual

Covered Expenses:

- Travel, room and meals paid for by the Commission to attend the Denver, CO meetings
- Travel, room and per diem paid for by the Commission to attend the meetings at Adult Open Championships, unless expenses are covered by another entity

To Apply:

- Complete and submit the appropriate attached document no later than April 25, 2016
- Send to Chair of the Election Committee, Ryan MacDowell, via email - rymacdow@aol.com
- Include "At-Large (Referee or Scorer) Candidate" in the subject line

Candidate Selection Process:

- After applications are received, a committee will review to ensure the minimum criteria are met by all candidates
- Selected candidates' information will be posted on the VRT website and emailed to all National-level Referees and National Scorers along with information on how to vote
- On May 26, Candidates may appear and make a speech/answer questions at the Officials Assembly meeting in Orlando, FL prior to the Open Nationals Championships
- The first round of voting will take place June 5-10, 2016

Voting Process using Simply Voting:

- Once the voting is opened, the corps members have five days to cast their vote
- A simple majority of votes cast (50% +1) determines the representative(s). If a simple majority is not achieved, the candidate with the least number of votes is eliminated and a second round of voting will occur. This process will continue until a simple majority is achieved and the representative(s) is named
- The corps will be sent notification for each subsequent round of voting, as needed. Each additional round of voting will be open for five days



USA VOLLEYBALL OFFICIALS ASSEMBLY

At-Large National Indoor Referee Representative Candidate Application Form

USAVolleyball.

Name: _____

Occupation: _____

Address: _____

Home Phone: (_____) _____

City, State, Zip Code: _____

Work Phone: (_____) _____

Email: _____

Time available to serve:

Would you be available to attend meetings in late February/early March and in May at Open Championships?

How many hours a month could you devote to projects? _____ Hours

What education or skills could you contribute? (Check all that apply)

<input type="checkbox"/> Accounting	<input type="checkbox"/> Test Writing	<input type="checkbox"/> Marketing
<input type="checkbox"/> Business Management	<input type="checkbox"/> Computer Expertise	<input type="checkbox"/> Video Production

Other _____

Your volleyball officiating background: (list number of years in each activity)

<input type="checkbox"/> Regional Referee	<input type="checkbox"/> Junior National Referee	<input type="checkbox"/> PAVO Official
<input type="checkbox"/> Regional Scorer	<input type="checkbox"/> National Referee	<input type="checkbox"/> PAVO Assignor
<input type="checkbox"/> Regional Referee Chair	<input type="checkbox"/> National Scorer	<input type="checkbox"/> USAV Officials Commission
<input type="checkbox"/> Regional Scorer Chair	<input type="checkbox"/> USAV/PAVO Rating Team	<input type="checkbox"/> USAV Officials Administrative Council

List volleyball organizations of which you were or are currently a member and years involved.

Place a star next to the organization if you served in a leadership role.

What other non-volleyball organizations have you served on in a leadership capacity?

What goals would you set if elected? (Not to exceed ½ page.)

References: Name, Address, City, State, Zip Code, Home Phone, Work Phone

1. _____

2. _____



USA VOLLEYBALL OFFICIALS ASSEMBLY

At-Large National Indoor Scorer Representative Candidate Application Form

USAVolleyball.

Name: _____

Occupation: _____

Address: _____

Home Phone: (_____) _____

City, State, Zip Code: _____

Work Phone: (_____) _____

Email: _____

Time available to serve:

Would you be available to attend meetings in late February/early March and in May at Open Championships?

How many hours a month could you devote to projects? _____ Hours

What education or skills could you contribute? (Check all that apply)

<input type="checkbox"/> Accounting	<input type="checkbox"/> Test Writing	<input type="checkbox"/> Marketing
<input type="checkbox"/> Business Management	<input type="checkbox"/> Computer Expertise	<input type="checkbox"/> Video Production

Other _____

Your volleyball officiating background: (list number of years in each activity)

<input type="checkbox"/> Regional Referee	<input type="checkbox"/> Junior National Referee	<input type="checkbox"/> PAVO Official
<input type="checkbox"/> Regional Scorer	<input type="checkbox"/> National Referee	<input type="checkbox"/> PAVO Assignor
<input type="checkbox"/> Regional Referee Chair	<input type="checkbox"/> National Scorer	<input type="checkbox"/> USAV Officials Commission
<input type="checkbox"/> Regional Scorer Chair	<input type="checkbox"/> USAV/PAVO Rating Team	<input type="checkbox"/> USAV Officials Administrative Council

List volleyball organizations of which you were or are currently a member and years involved.

Place a star next to the organization if you served in a leadership role.

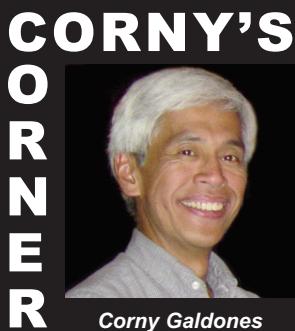
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What goals would you set if elected? (Not to exceed ½ page.)

References: Name, Address, City, State, Zip Code, Home Phone, Work Phone

1. _____

2. _____



Dance To The Music

by Corny Galdones

Among the mechanics and skills a second referee (R2) must perfect to be any good, dancing is near the top of the list. Yes, dancing. Transitioning continually back and forth from one side of the net to the other in each and every rally of an entire match is the most constant fundamental for an R2. A choreographed movement when done smoothly and effortlessly, it's dancing in disguise.

A transition is basic yet intricate. To begin, here's your stance before a serve. On the receiving team's side of the net, outside of the sideline one to two feet from the centerline extended and three to four feet back away from the post/padding, stand with feet apart about shoulder width. Square up your shoulders parallel to the sideline, keeping them open to both team benches in case either team requests a last-second substitution or time out. Turn only your head and not your shoulders to analyze the receiving team for any possible overlaps. Walking down the sideline isn't necessary. An overlap should be plain to see. Don't go looking for one.

As the serve is contacted to start the music, shake a leg. Boogie right away to the blocking team's side of the net. Waiting around for a date will make you late. In the ensuing rally, do the same whenever the ball crosses the net from one team to another. The common footwork practice is a three-step cha-cha. The first step is by the foot farthest from the net crossing either in front or back of the other foot that then steps sideways toward the blockers' side. Choose whichever crossover step suits you best. The third step, by the trailing foot, brings both feet together, angling you slightly toward the attackers' side of the net. While transitioning, observe the court action, never taking your eyes off of it. Otherwise, you might miss something significant.

Although your dance floor space may be restricted by water barrels, bulky equipment and a scorer table, end up on the blockers' side in a location giving you a full view of the entire three-meter attack line of the team

on offense. Per a USAV and NCAA/PAVO standard in effect for years, you must be in place at a standstill before the second ball contact is made by the attacking team. Usually, you can waltz on over. Sometimes, you may have to do the hustle, depending on how jazzed up the action is. If the ball is misplayed on its first contact of an attack and arrives quickly at the net, stay put. Else, the net pole could block your view of a possible fault as you transition. All other times, you can't be lazy. Rock and roll! Be set in position on the blockers' side just prior to the setter's contact, i.e., second ball contact, and no later.

Once you're parked on the blockers' side, gluing your eyes on the net with tunnel vision looking nowhere else is a dead giveaway you're raw as sushi as an R2. Overseeing net and centerline faults are not your sole functions. You're not merely a second referee. You're really a second "first referee," an R1 on the floor. Two pairs of eyes should be keeping track of all the action, the R1's and yours. Expand the range of your view, going beyond the attack line to observe what's happening with the ball and how the attack is progressing. Look directly at the action. Relying on your peripheral vision to monitor the playing away from the net will leave you oblivious to what actually went on.

Be not only aware but also on top of everything taking place. Pretend you're the only referee and you're officiating the match from the floor. Watch if a back-row attacker's foot takes off from on or in front of the attack line. Watch for a ball handling error that may be screened from the R1. Watch if the ball hits the floor on a pancake attempt. Watch if the libero plays the ball with finger action in front of the attack line followed by an attack. Watch if a back-row setter in front of the attack line directs a ball to the opponents' side, usually a set, completely above the net height on contact. Watch if a back-row setter attacks or blocks a ball at the net on an overpass. Watch if a blocker reaches over the net for an overpass. You may be looking but are you seeing? Other than ball handling errors out in

the open, be on the alert for the numerous faults when the R1 might need your assistance on. Should any come up, signal discreetly from a visible spot to the R1. The two of you are partners. Although the R1 has the lead, keep in step, dancing as one.

As the play develops, your focus is wide, encompassing the entire side of the attacking team, especially the attack line. When the action comes to the net, narrow your focus and shift it to the net. If at this point you don't have a clear view of the entire net, do a secondary transition with a small, lateral slide to be closer to the centerline extended for a better angle of seeing the ball being contested. Holding your head steady, sync your eyes to the ascending attackers and blockers, the entire aerial activity at the net and finally, the landing of all players. Your sight should go up to the top of the net to detect if any hand touches the net or attacked ball, then down to the floor to see if a foot completely crosses the centerline, interfering with an opponent or becoming a safety factor. If you whistle a fault, move to the side of the offending team, stop, and then signal the reason before mimicking the R1's "winner of rally" signal.

Do a secondary transition also when a set forces a hitter far outside the court for a spike, bringing the antenna into play. Move in toward the net to be directly below the antenna. Ascertain that the ball travels inside the antenna to the opponents' court. Else, it's a fault.

While a ball is crossing the net, keep your eyes centered on the net. Never ever turn your head to follow the ball until the net play is complete. Many net and centerline faults occur at this critical moment. You have to be sure the players at the net are clear of committing a fault. Once done, resume dancing anew. Hoof it to the blockers' side, widening your vision all over again to the playing of the ball.

When the rally ends, where to position depends on the rule set. In USAV, move to the side of the team losing the rally. In NCAA, if play dictates and you don't have time, stay on the side of the net you're already on. On the other hand, if you're a master in getting to the fault side, you may do so provided your rhythm doesn't slow down the R1's signal tempo. In any case, be stationary before you follow and mirror the R1's signals. Aim to be wide enough of the net plane extended so no part of your arm when signaling is cut off from the R1's view. During this pause in music, scan both benches for timeout or substitution requests because you may have more moves to make.

You're in charge of the floor. Keeping an eye on the playing action at all times enables you to identify potential problem calls and be informed of the exact vitals of what transpired. At the end of a rally, anticipate a coach having a question or issue with one of these officiating decisions. This is no time to be a timid, twinkle-toes wallflower or else the coach will bypass you and not dance with you. Take the lead and swing into action. Trot on over like a fox instead of a bug with jitters, being prepared to tango, not tangle. First, listen. The tune determines your dance. If the coach is venting, lending an understanding ear may be all that's needed. If necessary, accurately explain the officiating team's perspective of the play in rulebook terms and not mambo-jumbo or empty words. Prevent the coach from talking trash across the court to the R1 or dancing the flamenco. Slow dancing, swaying to the music, is your objective.

In transitioning, you don't have to cut a rug. Even with two left feet, all you need to do is dance with purpose. Listen to the music, glide to the right place at the right time in step with the beat, and keep your eyes peeled for playing faults everywhere. Put your mind to it and before long you'll be a smooth operator headed for the big dance. Break a leg!



PAVO AWARD NOMINATIONS SOUGHT

by Dale Goodwin
Board Delegate

PAVO is seeking nominees for two of its highest accolades, the Honor and Excellence in Service awards. Nominees are due by Aug. 1.

Honor Award – Recognizes a PAVO member who exceeds expectations, contributes to PAVO and its members, exemplifies integrity and high moral character. Honor Award recipients promote PAVO and the sport of volleyball leadership, committee work, writing or research, speaking or teaching, officiating or rating, and other efforts to promote PAVO. Honorees are enshrined in the PAVO Hall of Fame. Written nominations should be sent via email to past.president@pavo.org. Questions may be directed

to Dale Goodwin at the aforementioned email or by calling 1-509-313-6133.

Excellence in Service Award – This honor recognizes a PAVO member who demonstrates dedication, commitment and service to PAVO and/or its members on a local, regional or national level. Nominees must have served in a local or national leadership position during the past 12 months and continues to actively demonstrate support to his or her board. To nominate a worthy candidate, submit a written nomination to PAVO at pavo@pavo.org. For more information contact Miki Kennedy the aforementioned email or call 1-888-791-2074.



PAVO SEEKS NOMINATIONS FOR PRESIDENT, BOARD DELEGATE

by Dale Goodwin
Board Delegate

The PAVO Board of Directors is accepting nominations through July 5 for president and a board delegate position. Members will vote on nominees in an on-line election in August.

The president, currently Julie Voeck, will serve a four-year term from 2017 to 2020, with the first year as president-elect, two years as president and the final year as past president. Candidates should have past experience on the national board or have held critical leadership positions on a local board.

The board delegate, a seat currently held by Chuck Fleet, must have held a leadership position on his or her local board within the past five years. Board

delegates serve as liaisons with local board leadership, write article for the Official Word and carry out the work of PAVO. This position is elected to serve a three year term from 2017 to 2019.

PAVO members may nominate themselves or another member by submitting a volleyball resume and a letter of application stating why the candidate would be a good board member.

Nominations should be sent via email to past.president@pavo.org. Questions about the nomination process or election can be directed to nominating committee chair Dale Goodwin at 1-509-313-6133 or the aforementioned email.



VOLLEYBALL GIANT NOW ALABAMA HIGH SCHOOL HALL OF FAMER

by Dale Goodwin
Interim Board Member



Apple Kridakorn

Apple Kridakorn, 68, may be small in stature, but offers a huge presence in the sport of volleyball. On March 21, Apple was inducted into the Alabama High School Sports Hall of Fame for her many years and contributions to the lives of young people around her state and throughout the country.

An Alabama High School Athletic Association volleyball official for more than 45 years, Kridakorn served as state tournament referee coordinator and the AHSAA state volleyball rules interpreter for 15 years. Considered an influential teacher, mentor and visionary for volleyball officials, she has served as a camp instructor for a decade. Kridakorn has also officiated USA Volleyball for 20 years, and college volleyball for 30, including the 2015 NAIA National Championship. She served as Alabama Tri-County coordinator for Special Olympics from 1993-98.

'Service' could be Kridakorn's middle name. She received the AHSAA Distinguished Service Award in 2004, the National Federation Section 3 Distinguished Service Award in 2011, and the PAVO Excellence in Service Award in 2011. She also was named Southeast District Volleyball Official of the Year in 2013.

"I think the funniest thing about Apple is that she is the tiniest thing you have ever seen and when we walk into a gym you just see everyone sort of bow down to her, like she is goliath!" says Dawn Dismukes, Kridakorn's PAVO board chair. "It just shows me how

much the coaches, parents, administrators, referees and anyone else who meets her respects her and loves her honest ways."

Kridakorn has a calming presence when discussing the game with coaches and officials.

"She helps everyone understand the road we all need to be headed on," Dismukes said. "Her main goal is for the student athletes to excel while we as officials do our very best to facilitate the matches in a fair and professional manner."

Kridakorn played a critical role in helping the AHSAA start a training/mentoring program in the high schools for students to get trained as officials. The physical education departments offer a referee class that she helped write, and beginning this year some of those students are officiating middle schools games.

Born in Thailand, Kridakorn has spent her adult life in Alabama. She graduated from the University of Montevallo in 1970, earned her master's from Auburn in 1975 and a doctorate of education in 1983, also from Auburn.

"I remember my dad teaching me to love sports," Kridakorn said. "He and I would team up and play table tennis, and I was barely able to see above the table. I learned a lot about hosting athletic tournaments through a class I took in college. We started putting on officials camps at state tournaments, a model other states would later copy. (As a result of these camps) We have more girls ages 10 to 18 participating in our sport. I'm so grateful to so many people who came before and will come after me, to make our sport better."

That's eloquently stated by a giant in our sport.

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